

Bookmark



A quarterly
publication of
Macomb Public
Library's
Friends of the Library



DECEMBER 2012

Co-Chairs Named to Lead Campaign for the Future



Library Board President George Wanamaker announces the naming of Melissa Inman (far left) and Judy Kerr (2nd from left) as co-chairs of the Campaign for the Future Capital Campaign. Also pictured is Lin Stults.

For over 100 years, the Macomb Public Library has been a community hub for book lovers. Generations have used the site for meetings, youth activities and the pursuit of knowledge. The library's resources have expanded to include computer stations, audio books and DVDs as well as print books and periodicals. The aging structure is no longer adequate to accommodate all of the new services and technology, and is also in need of major repairs.

Our library has been selected for an Illinois Public Library Construction Grant of \$2.4 million for expansion of the building. In order to receive the grant, the library must raise matching funds of \$794,000. The fundraising campaign is currently underway.

A number of special activities are being planned by the fundraising committee which is co-chaired by Melissa Inman and Judy Kerr. Currently, the library is selling gift certificates (minimum donation \$100). The designated recipients will have their names placed on the contributor's wall of the new addition. This is a wonderful way to vest your children and grandchildren in the future of the library.

For more information about supporting the capital campaign, visit the library website at www.macomb.lib.il.us. The Campaign for the Future brochure and donation form are available for download. If you'd like to help in other ways, call Melissa and Judy at 309-833-2714 or library board president George Wanamaker at 309-255-2406. Thank you!

**Available NOW at the
Macomb Public Library**

*A gift certificate which creates
"real and permanent good."*

Your loved one's name will be displayed
on a plaque in the new library addition's
contributors wall.

Make checks payable to "The Macomb Library
Capital Campaign." \$100 minimum.



Macomb Public Library

BOOK SALE NEWS

Mysteries & Novels BOOK SALE



Saturday, Jan 26, 2013

1:00 - 3:00 p.m.

ANNEX, 109 E. Jefferson St.



Friends of the Library Members Only
New members welcomed

Better Books Sales Results

Thanks to a beautiful day, hundreds of book lovers, great music and art, our September 2012 Better Books Sales in Chandler Park achieve another record high sales. We exceeded last year's record sales by over \$600 for a sales total of \$3,679.80. Many generous Friends of the Library volunteers, including some from the Rotary Club, participated in moving boxes, setting up, and selling books. Everyone enjoyed the day.



MEMBERS-ONLY DECEMBER SALE

Friends of the Macomb Public Library are happy to report their 3 hour Non-Fiction and Media sale on Saturday, December 1 brought in \$532.70. Last year's December sale was \$454.00 so the increase was substantial. All proceeds will be reinvested in the library.

FROM THE PRESIDENT

Dear Library Supporters,

Happy Holidays to all of you. While you are in the midst of your preparations this month, I hope you will consider making a generous contribution to the Library's Capital Campaign.

Campaign Gift Certificates are available at the library for any amount. Recipients of gift certificates of over \$100 will be recognized on a plaque placed on permanent display in the new library. What child would not be thrilled to see his or her name included in a list of contributors in a beloved library? What friends would not feel honored in a special and lasting way were you to donate in their names to the improvement of the library?

With good reason, many of us are resolving to be more conscious consumers during this season. Money you might have spent on one more candle or sweater could be put to work in our community for decades to come. Contributing to the expansion and modernization of the library embodies the spirit of the holiday season and is an investment in the future of our town.

Please give generously. Remember that all gifts to the campaign are charitable contributions and, as such, have the possibility of reducing your taxable income and lowering your tax bill for 2012.

Happy Reading,
Kate Joswick, President
Friends of the Library Board

Face to Face with Candy McLaughlin



Why did you choose to serve on the Friends Board?

I was contacted by a board member and asked to fill the treasurer's position due to an unexpected vacancy. I had worked some of the book sales in the past and participated in the "adopt a shelf" program so I've always supported the library and. I was born in Macomb and

have been a library patron most of my life. My great great uncle Alexander McLean (sounds like someone in the movie Braveheart!) served on the first library board back in the 1880's before the current Carnegie library was built and is pictured with other board members in a frame hanging over the circulation desk. I wave at him as I'm checking out books (: I felt it was a logical next step to serve on the Friends' Board. Little did I know that the treasurer's position would turn out to be a wee bit more challenging than cashing checks and keeping a spreadsheet. Fortunately the rest of the Board was very supportive and allowed me to stay on after my term as treasurer ended. I'm currently the secretary and I think I've found my "niche."

What do you personally read?

I love a good mystery/ detective book whether it's English or American. Robert Parker is one of my favorite authors and I'm sad that there won't be any more "pure" Parker novels. I'm also a John Sanford fan of both the Lucas Davenport and the Virgil Flowers series. Harlan Coban's Myron and Mickey Bolitar series are great fun as well. I like the Jack Reacher novels by Lee Childs and am astounded that Tom Cruise has been cast to play Reacher in an upcoming film. Reacher is described as 6'5" tall and powerfully built. Cruise does not fit the bill and I will boycott the film! Michael Connelly's Harry

Bosch character is another fascinating figure. I'm currently listening to the Black Box, the most current book in the series. Female writers I love include P.D. James, Martha Grimes, Patricia Cornwall (although I almost stopped reading her Kay Scarpetta series when she killed off Bentley in a particularly horrible way - only to revive him in another book later on) and Janet Evanovich. Evanovich's Stephanie Plum is a fun read. Elizabeth Peters' Amelia Peabody series is historical and often hysterical. I believe Peters was born in Peoria, Illinois and graduated from U of I. She has a PhD Archeology. I majored in Anthropology and immediately fell in love with the series which is set predominantly in Egypt. She has a wonderful sense of humor and knows how to turn a phrase.

Even though I am retired, I find it difficult to just sit down and read a book so I am truly addicted to audio books. I find myself critiquing the narrator as well as the book itself. A good narrator can make a mediocre book better and a bad narrator can ruin a good story. Interestingly enough I've found that the author is usually a horrible narrator. Really good narrators I've discovered include Scott Brick, Dick Hill, Barbara Parkins and Richard Burton's daughter Kate. Kate Burton narrates most of the Scarpetta novels. I do occasionally try to throw in a biography or self-help book or revisit a classic when my brain needs a break from all the blood and gore...but I always return to the mystery...

What was your most memorable library experience?

I think my most memorable experience was taking my son to the library to get his first library card. He was an early reader and he had to demonstrate he could actually read in order to get his own card. I can't remember what the book was, but he managed to read enough of it to convince the staff he should have his own card.

Great Reading for the Book Lovers on Your Christmas List

Books make wonderful, lasting, one-size-fits-all gifts. Book sellers around the country have identified the following books as 2012 releases that would be ideal for holiday giving. Look over the list and select ones to order from your local book store or to request from the library for your own reading pleasure.

The Age of Miracles by Karen Thompson Walker (Random)
 All We Know: Three Lives by Lisa Cohen (Farrar, Straus and Giroux)
 The Barbarous Years: The Peopling of British North America: The Conflict of Civilizations, 1600–1675 by Bernard Bailyn (Knopf)
 Beautiful Ruins by Jess Walter (Harper)
 Bring Up the Bodies by Hilary Mantel (Holt)
 Broken Harbor by Tana French (Viking)
 Building Stories by Chris Ware (Pantheon)
 The Coldest Night by Robert Olen Butler (Algonquin)
 The Cove by Ron Rash (Ecco)
 Dear Life by Alice Munro (Knopf)
 Detroit City Is the Place to Be: The Afterlife of an American Metropolis by Mark Binelli (Metropolitan)
 The Devil in Silver by Victor LaValle (Spiegel & Grau)

Gone Girl by Gillian Flynn (Crown)

Happiness Is a Chemical in the Brain by Lucia Perillo (Norton)

A Hologram for the King by Dave Eggers (McSweeney's)

Iron Curtain: The Crushing of Eastern Europe, 1945–1956 by Anne Applebaum (Doubleday)

Magnificence by Lydia Millet (Norton)

Narcopolis by Jeet Thayil (Penguin)

The Orchardist by Amanda Coplin (Harper)

People Who Eat Darkness: The Fate of Lucie Blackman by Richard Lloyd Parry (Farrar, Straus and Giroux)

Pure by Andrew Miller (Europa)

The Round House by Louise Erdrich (Harper)

Seven Houses in France by Bernardo Atxaga (Graywolf)

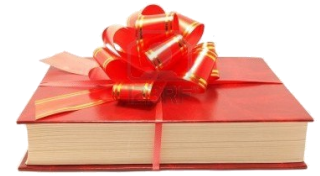
Streets of Tokyo by Richard Lloyd Parry (Farrar, Straus and Giroux)

Sweet Tooth by Ian McEwan (Knopf)

This Is How You Lose Her by Junot Díaz (Riverhead)

The Watch by Joydeep Roy-Bhattacharya (Hogarth)

The Yellow Birds by Kevin Powers (Little, Brown)



Why Can't I Donate Ebooks to the Library? The ALA Explains

Q: Macomb Public Library, like so many others, now offers ebooks for loan. Their inventory is not as great as I would like. I'd like to be able to donate ebooks I have purchased, just as I would donate paper copies of books I no longer wish to own, but I'm told this isn't possible. Could you explain the difference to me and let me know if there is legislation in the works that can correct this seemingly unfair disparity? Here is an answer from the American Library Association:

A: Ebooks cannot be donated because their use is governed by contract rather than the copyright law. Under the copyright law, there are exceptions that allow a user to exercise a right of copyright under certain circumstances.

One of the exclusive rights of copyright is the "right to distribute." But first sale says that once a person lawfully acquires a work that person has the right to distribute that particular copy anyway that he wants. So libraries can lend the books that they purchase, and you can donate books to the library.

With ebooks, the contract defines what you can or cannot do with a work. In general, contracts for ebooks you acquire – from iBooks, for example – have a non-negotiable license linked to the work. This is when you click on an "I agree to these terms" button. You are bound by the contract. If you read the contract, generally you will see terms that restrict what you can do. "Non-commercial

personal use only" is the kind of language that prevents you from donating. If you violate the contract terms, you violate the license agreement, not copyright law.

As for legislation, there is none.

The U.S. Copyright Office did a study on digital first sale some years ago – [the Section 104 study](#). The Copyright Office said there is no such thing as digital first sale. Interestingly, there is an upcoming Supreme Court case – [Kirtsaeng v. John Wiley & Sons, Inc.](#) – about first sale (not digital). Most people believe that, regardless of the Court's decision, there will be a need to tweak the copyright law around first sale. It is possible that digital first sale may be discussed – I doubt it, but who knows.

December Activities in the Children's Library

Wed., Dec. 12, 10 am Mitten Sand Art
 Thursday, Dec. 13, 10 am SANTA VISITS!
 Wed., Dec. 19, 10 am Paper Plate Holiday Characters
 Story time on Tuesdays and Thursdays from 10-10:30 am.
 Christmas stories and crafts will be featured all December.

Do You Have A Letter for Santa? Let the Library take care of it!

**Santa Claus
 1 Candy Lane
 North Pole**



We'll help Santa's Elves by collecting letters for Santa until December 23rd. We'll get them to Santa in time for Christmas.

The Red Santa Mailbox is located inside the library next to the information desk.



Special Library Holiday Hours

Monday, December 24 CLOSED • Tuesday, December 25 CLOSED Saturday
Monday, December 31 CLOSED • Tuesday, January 1 CLOSED
Monday January 21, CLOSED - Martin Luther King Day

The Great Reads Book Club Schedule for 2012-2013

<u>Date</u>	<u>Author</u>	<u>Title</u>	<u>Discussion Leader</u>
Dec. 12	Holiday Party—TBA		
Jan. 9	McClain, Paula	<i>The Paris Wife</i>	Sandy Shearer
Feb. 13	Skloot, Rebecca	<i>The Immortal Life of Henrietta Lacks</i>	Kim Cunningham
Mar. 13	Patchett, Ann	<i>State of Wonder</i>	Becky Parker
Apr. 10	Wilkerson, Isabel	<i>The Warmth of Other Suns</i>	Sterling Kernak
May 8	Woolf, Virginia	<i>To the Lighthouse</i>	Christie Davis

Great Reads is an adult reading/discussion group sponsored by the Friends of the Macomb Public Library. The group meets on the second Wednesday of each month at 7:00 p.m. in the meeting room of the Library. In the spring the members choose the books for the next year. Books are on Reserve at the main desk of the Library or can be ordered from New Copperfield's.

Mystery Book Club Schedule for 2012-2013

<u>Date</u>	<u>Author</u>	<u>Title</u>	<u>Discussion leader</u>
No Meeting in December			
Jan. 23	Burke, James Lee	<i>In the Electric Mist with Confederate Dead</i>	Nancy Coney
Feb. 27	Highsmith, Patricia	<i>A Dog's Ransom</i>	Phil Weiss
Mar. 27	Franklin, Tom	<i>Crooked Letter, Crooked Letter</i>	Alice Robertson
Apr. 24	Daly, Elizabeth	<i>Murders in Volume 2</i>	Bill Burton
May 22	Barnard, Robert	<i>Unholy Dying</i>	Doris Burton

The Mystery Book Club meets in the Macomb Public Library from 7-8 p.m. on the fourth Wednesday of each month. It is a discussion group of reading adults who read the books ahead of time and come to share views. A member serves as a discussion leader. There are no dues, just conversation and occasional treats. Each spring the group selects books for the next year's list.